

3 GIRLS WITH RED DOLL TRIPTYCH

Limited Edition of 100,
hand stenciled 50 inch
canvas banners



An Artistic
response to the
discovery of over
5,000 unmarked
graves of
Indigenous
Children on the
grounds of former
Government
Indian Schools,
disrupting
bloodlines.

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DoSav
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What is the '3 Girls with Red Doll' Triptych?

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COLOUR CHOICES

RED, a spirit colour, the light Creator/Spirits see - **TURQUOISE**, a colour/gift that invokes prayer, **CRIMSON**, a bluish red, most similar to the colour of oxygenated blood, you will see it splattered across the pieces, **BLACK** : blue/sierra/paynes grey & field dirt

Each banner depicts 3 young North American Indigenous girls dressed in Indian Residential/Industrial School garb, each child slightly different, perhaps one missing a hand, another an eye, like youth who were taken from their families and forced to attend, disrupting bloodlines, now even the images are disfigured, traumatized, disrupted.

I am creating 100 of these as a limited edition set, creating them in sets of 10 so as each can have a unique visual theme on the back. Other than key colours, each of the 100 pieces are unique – much like the ordeals and anguish of many Indigenous children, their parents and disrupted bloodlines, all who experienced trauma, some of whom as adults, remain fragmentary beings.

In each triptych layers are purposely misaligned to signify lost of human developmental foundations necessary for humans to be whole in spirit, fears, and joys and hopes.



'3 Girls with Red Doll'

Each piece has an **indented sewn hem** to allow the edges of the canvas to **naturally fray** – an articulation of the tattering of some lives, where they seek and endure, hold fast, to reach out for the face of Creator. Each piece in this limited edition of 100 is created by hand in sets of 10 – allowing me to give each set a different thematic animal(s) which I paint on the back of each banner in that set.

#1 to #10, THE THEME IS A BISON AND THUNDER BIRD.

THUNDER BIRD: one of the messengers that tell us of Creator's presence here, as does friendship, hope, pain and joy.

BISON: Creator, in all her grace, gifted us the Bison, which by its sacrifice continues to provide physically & spiritually for 'the people'.

PAINT & DIRT? The dark lines on the girls uniforms are not done with paint out of the tube, but a mixture of blue/sierra/paynes grey &

FIELD DIRT → *as in dirt I dug up beneath a field of grass, left tobacco and mixed the dirt with the paints and then applied on banner.*

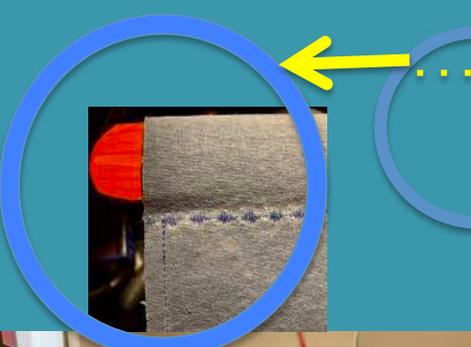


Why dirt? *our children lay, silent, cold & still under dirt fields of grass.*

Technical Specs: Acrylic/ Gouache and Ink on Canvas, with 3 coats of varnish. Each is numbered and signed on its front.

Website: www.brucebarryart.com **Instagram** < brucebarryart > [random photos of work in progress/completed works] **Twitter:** < @brucebarryart >

12 inches



West Coast Purchase

47

inches

50 inches



PACKAGE CONTENTS



10 inches

Front



Back

Dr. Seuss
-1 of 100
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2001